

# *AP by the Sea* English Literature & Composition

University of San Diego • Skip Nicholson



# Schedule

## Monday 22 July 2019

### Planning the AP® course:

- Equity and inclusion issues
- The Fall Registration
- The new Course and Exam Description
- Using formative assessment and the new College Board resources

*Homework: Unit Planning*

## Tuesday 23 July

### The Advanced Placement® English Literature Exam

- Test development, administration, and scoring
- The Multiple-choice section / The Essay section

### Teaching Literature:

- Reference and Allusion
- The Tone Problem

### Teaching Fiction

- The short short story
- Close reading of short fiction

### The new AP® Exam rubrics for 2020

- Uses and abuses of the new rubrics

*Homework: Scoring sample essays for Q1*

## Wednesday 24 July

### Teaching Longer Works

- Selection and pacing
- Elements of the novel
- Elements of drama

### Teaching Poetry—Formal Study

- Diagnosis and Strategies
- Close reading of poetry

### Teaching Poetry—Responses

- The Poetry Response Paper
- Some Teaching Procedures for Poetry

### Ekphrastic Poetry

*Homework: Scoring sample essays for Q3*

## Thursday 25 July

### Teaching Drama

- Early Modern English Drama
- Classroom Performance

### Teaching Writing

- Vocabulary Development
- Revision Strategies
- Tools and techniques for teaching AP® Exam writing

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